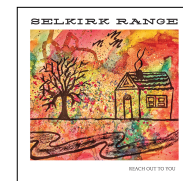


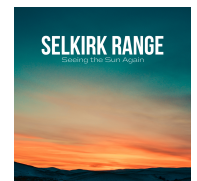
SELKIRK RANGE



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Reach Out to You (2016)



Seeing the Sun Again (2023)

An offbeat blend of folk-pop and Canadiana with an urban prairie outlook, SELKIRK RANGE is a singer-songwriter project based in Edmonton, Alberta. The project is led by Gordon Gow, an “emerging” mature artist who completed work on his debut Selkirk Range album in 2016 with Edmonton-based producer Everett LaRoi (Goldtop, Manraygun, Idyl Tea).

The latest album, *Seeing the Sun Again* (2023) was recorded at Electric Treehouse Studio in Edmonton, with engineer/owner Colin Noel. “I didn’t have an album in mind when we started this project, but working with Colin really freed me up to experiment with arrangements and production that blends my early 80s pop and rock influences with textures from the modern folk and alt country songs that make up my somewhat eclectic playlists these days.”

Gordon’s musical roots trace back to his grandfather Jack Gow, who played the banjo in bands at the famous Crystal Beach dance hall on Lake Erie in the 1920s. “I never met the man but his legacy has been an inspiration musically,” says Gow who left home in Calgary in the late 1980s to pursue a music career in Vancouver as a songwriter, audio engineer, and producer. Later, a backpacking trip through Europe led him to a different career direction and eventually into academia where he spent several years in London, England. Reflecting on this period, Gow remarks, “these experiences turned into a long hiatus from songwriting, but they exposed me to so many things that have enriched my outlook and creativity.”

His return to music was inspired and encouraged by his young son, as he reflects: “I started writing again, beginning with goofy kids songs and I was reminded how rewarding it was to take on the challenge of composition.” With that motivation and a determination to get better at the craft, he began spending more time working on ideas, later completing a songwriting course through Berklee College of Music. “That course really helped me to think more intentionally as a writer, and I had two songs that ranked as finalists in the Calgary-based Ship & Anchor songwriting contest in 2015 and 2016 as a result.” A more recent song “Broken Horse” was selected to feature in the 2022 BC-based indie film *The Orchard*.

Remarking on his late blooming as an artist, Gow says, “I truly believe we can still grow creatively, even as we enter that point in adult life when it can be very intimidating to take on new personal challenges.”

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